# Hana to Ryuu
## Vol.14
by Kazuma Kodaka

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K²COMPANY

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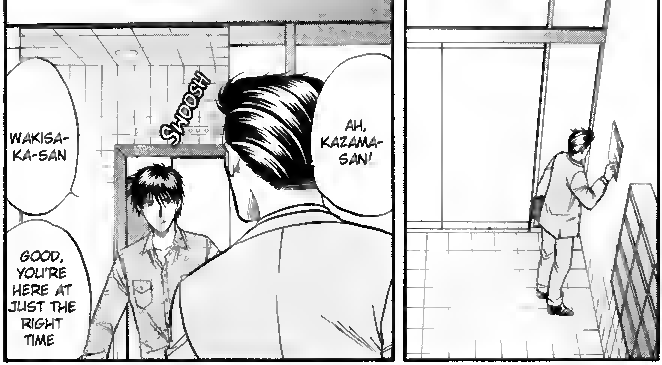
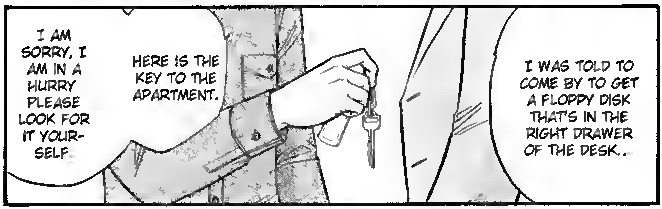
華と龍
拾四
記憶の覚醒

SO, HIS NAME IS TOMOYA
THAT PRECIOUS LITTLE BROTHER OF YOURS
YOU CAN'T JUST ABANDON HIM, RIGHT?
THIS TIME, WE WILL END IT ONCE AND FOR ALL.
RIGHT, KAZAMA?

# HANA TO RYUU 14

## MEMORIES AWAKENED


WAKISAKA-SAN
GOOD, YOU'RE HERE AT JUST THE RIGHT TIME
SHOOSH
AH, KAZAMA-SAN!

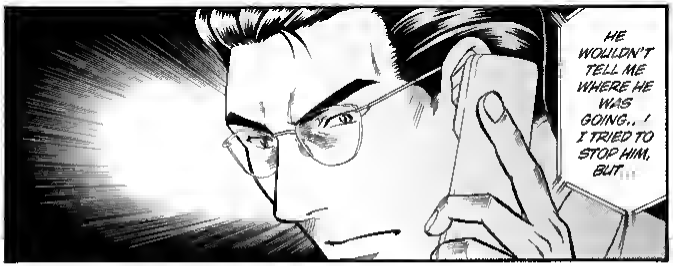

I AM SORRY, I AM IN A HURRY PLEASE LOOK FOR IT YOURSELF.
HERE IS THE KEY TO THE APARTMENT.
I WAS TOLD TO COME BY TO GET A FLOPPY DISK THAT'S IN THE RIGHT DRAWER OF THE DESK..

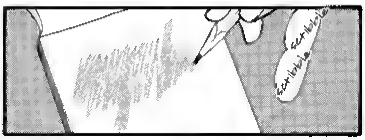
LET GO OF ME, WAKISAKA-SAN. I DON'T WANT TO HAVE TO HIT YOU.
HUH...!?

JUST A MINUTE, KAZAMA-SAN! YOU ARE NOT SUPPOSED TO GO OUT.
TODAY IS HIBIKI-SAN'S DAY OFF, YOU SHOULDN'T GO AROUND ON YOUR OWN.

I ABSOLUTELY HAVE TO GO OUT.
KAZAMA-SAN, AT LEAST LET ME KNOW WHERE YOU ARE GOING.
TELL ARAKI-SAN THAT -
I WILL BE BACK, AND TO PLEASE NOT WORRY ...
KAZAMA-SAN.
VROOM
THIS IS BAD...

KA, KAZAMA-SAN HAS LEFT BY HIMSELF.
WAKISAKA? WHAT'S THE MATTER?
RRR


HE WOULDN'T TELL ME WHERE HE WAS GOING.. ! I TRIED TO STOP HIM, BUT...



YES, THERE IS SOME-THING HERE!

THERE IS A NOTE PAD BY THE PHONE ARE THERE ANY IMPRES-SIONS LEFT ON THE PAPER?
NOTE PAD. YES IT'S HERE, BUT...
IMPRES-SIONS— OH RIGHT

I'M GOING TO THE LOCATION.

Y...YES.
YOU COME BACK HERE, GET A HOLD OF HIBIKI AND TELL HIM TO WAIT FOR WORD FROM ME.

WHOOSH

KIZAKI!
I CAME ALONE, JUST LIKE YOU WANTED.
STOP HIDING AND COME OUT ALREADY

!?
〈SFX KLANK〉

YOU DON'T HAVE TO YELL LIKE THAT
YOU WILL WAKE UP YOUR PRECIOUS LITTLE BROTHER
IS TOMOYA ...

AH, I HEARD HE'S NOT TOO RIGHT IN THE HEAD ANYWAY
HE IS SOUND ASLEEP IN THE PASSENGER SEAT.
NICE TO BE A KID AND NOT WORRY ABOUT ANYTHING.
...IF YOU HURT HIM IN ANY WAY... YOU WILL BE NUMBER THREE.
AFTER HE WATCHED YOU KILLING TWO MEN RIGHT IN FRONT OF HIM
COME ON, I'LL PLAY WITH YOU, LIKE YOU WANTED.

IT TURNS ME ON
LET'S HAVE SOME FUN LIKE WE USED TO.
THAT'S RIGHT, THAT'S THE LOOK, KAZAMA ...
CATCH
TOSS
DO A PROPER DANCE FOR ME.
IT WON'T BE ANY FUN IF I SIMPLY KILL YOU.
SLIDE OUT

CLANG
KAZAMAA!
I KNOW YOU HAVE SOMETHING AGAINST ME — BUT TO DRAG TOMOYA INTO THIS — DID IBA ORDER YOU TO DO THAT?
IT WASN'T IBA-SAN KAZAMA, YOU'RE REALLY POPULAR, I'M SO ENVIOUS
WHA !?
THERE IS SOMEONE ELSE BESIDES ME WHO WANTS TO SEE YOU DEAD. IT WAS HE WHO SUGGESTED USING THE KID
PREPARE TO DIE NO MATTER HOW YOU SCREAM, THIS TIME "THE DRAGON" WON'T BE COMING TO SAVE YOU

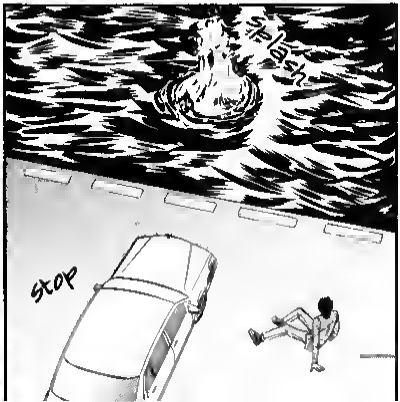
CLANG
NGH!
click
Exhale
HEY, HEY— WHO TOLD YOU TO START PLAYING SWORDS AND SAMURAIS?
OPEN

SFX SLAM
UGH!
STOMP
LOWLIFE BASTARD
I WANTED TO SHOVE IT INTO YOU ONE LAST TIME YOUR ASS, AT LEAST, WAS GOOD
GAME OVER! YOU KNOW, I FEEL KINDA LONELY, IT HAVING TO END LIKE THIS
THIS IS THE END, KAZAMA!
PUSH!

(SFX: SHOVE)
PUSH
WHA...?
!?
screech

(SFX: SLAM)

I GUESS I PICKED THE WRONG PERSON
Stop

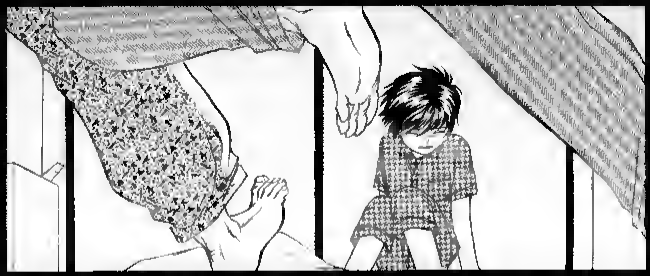

SHSH
STOP

DO YOU HATE ME REALLY THAT MUCH
A FOOL WHO COULDN'T PASS UP ON HIS OWN FUN
KIDNAPPING TOMOYA USING KIZAKI
YOU... YOU HATE ME SO MUCH THAT YOU WANT TO KILL ME!!
THAT'S RIGHT
YOU'VE ONLY NOW FIGURED IT OUT?
YOU ARE SLOW

YOU DON'T HAVE ANY REASON TO HATE ME LIKE THAT!
I DON'T?
YOU HAVE THE NERVES TO TAKE PEOPLE'S LOVE LIKE YOU ARE ENTITLED TO IT
AND YOU GO AROUND DOING WHATEVER PLEASES YOU
LOVE?
EXACTLY, EVER SINCE YOU WERE A CHILD EVERYONE LOVED AND CARED FOR YOU
EVERYONE PROTECTED YOU AND LAID DOWN THEIR LIVES FOR YOU ALONE
SINCE I WAS A CHILD PRO-TECTED ME
RYUUJI
COME HERE RYUUJI
MOMMY
DADDY

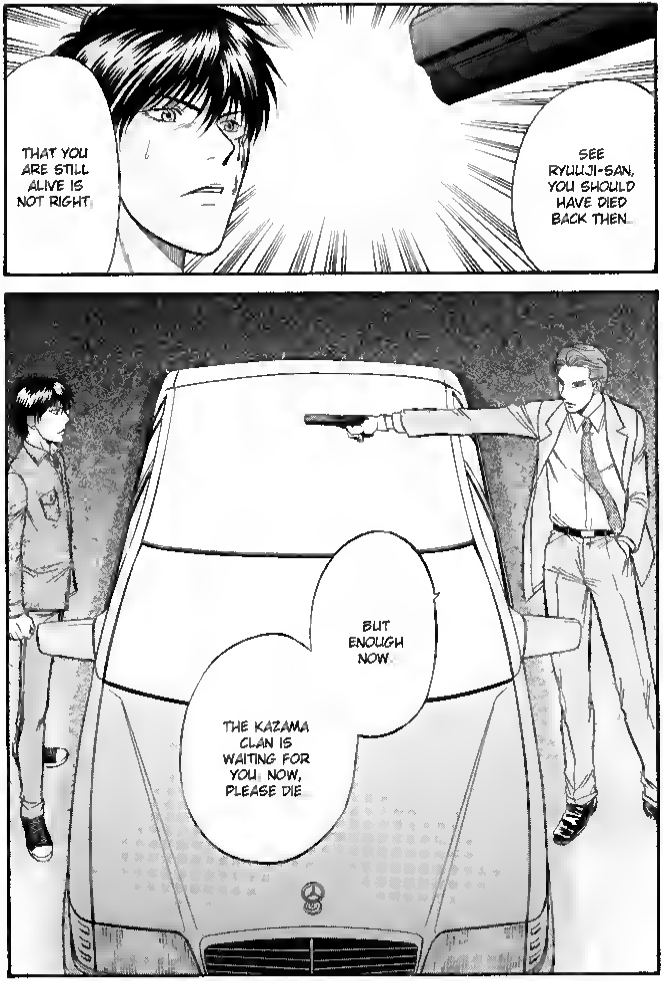
CARRY ME, CARRY ME!
I'LL DROP YOU
HIGHER!
UH
I CAN'T WIN AGAINST YOU, RYUUJI-SAN
THEN YOU WILL HAVE TO CARRY ME ALL DAY, TO MAKE UP FOR IT, HITOSHI

AAAAHH



A DRAGON TATOO...
THE CRIMSON RED THE COLOR OF BLOOD— A COILING DRAGON
HITOSHI'S— TATOO!

THAT DAY... THE DAY THE KAZAMA CLAN WAS ATTACKED...
OH... YOUR MEMORY IS COMING BACK?
YOU FOUGHT ON THE KAZAMA SIDE! YET, WHY ARE YOU BETRAYING ME NOW...
P-P-P
YOU...
BETRAYAL? I NEVER CARED ABOUT THE KAZAMA CLAN. NOTHING MATTERS TO ME, EXCEPT FOR "THE DRAGON".
YOU WERE THERE TOO...


SEE RYUUJI-SAN, YOU SHOULD HAVE DIED BACK THEN.
THAT YOU ARE STILL ALIVE IS NOT RIGHT.
BUT ENOUGH NOW.
THE KAZAMA CLAN IS WAITING FOR YOU. NOW, PLEASE DIE.

HERE ARE THE TRANSLATIONS FOR A FEW BASIC JAPANESE TERMS USED IN THIS STORY

HANA = FLOWER
RYUU = DRAGON

OKAASAN/OKAACHAN = MOTHER/MOM OR MOMMY
OTOUSAN = FATHER
OBASAN = AUNT
ONEESAN OR NEESAN = (OLDER) SISTER
ONIISAN OR NIISAN = (OLDER) BROTHER
OJIISAN =GRANDFATHER
OCCHAN = OLD UNCLE

YAKUZA = GANGSTER
GUMI = GANG, YAKUZA FAMILY
DON/BOSS = LEADER OF THE GUMI
BOCCHAN = YOUNG MASTER

NOTE: IN THE GUMI MEMBERS WILL REFER TO ONE ANOTHER AS 'BROTHER' EVEN IF THERE IS NO BLOOD RELATIONSHIP BETWEEN THEM. THE DON'S WIFE IS RESPECTFULLY REFERRED TO AS 'OLDER SISTER' BY OTHER MEMBERS.
OJIISAN (GRANDFATHER) IS ALSO USED TO REFER TO OLDER MEN IN GENERAL, NOT ONLY TO ONE'S RELATIVE.